

# LINDSEY LYDDAN

## Lighting & Scenic Designer

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LindseyLyddanDesigns.com

<i>A Home What Howls</i>	Steppenwolf Theatre	Dir. Laura Baker	Lighting	2024
<i>Porch on Windy Hill</i>	Northlight Theatre	Dir. Sherry Lutken	Lighting	2023
<i>The Rise and Fall of Holly</i>	Phoenix Theatre	Dir. Daniella	Scenic	2022
<i>Fudge</i>	Indianapolis	Wheelock		
<i>Steel Magnolias</i>	Drury Lane Theatre	Dir. Johanna Miller	Lighting	2022
<i>Orlando</i>	Haymarket Opera Company	Video Production	Lighting & Layout	2021
	Jarvis Theatre		Lighting & Layout	
<i>Acis &amp; Galatea/</i>	Haymarket Opera Company	Video Production	Lighting & Layout	2020
<i>Apollo e Dafne</i>	Resolution Studios		Scenic	
<i>Be Here Now</i>	Summit Performance	Dir. Lauren		2020
	Phoenix Theatre Indianapolis	Briggeman	Lighting	
<i>Dragon of Wantley</i>	Haymarket Opera Company	Dir. Sarah Edgar		2019
	Studebaker Theatre			
<i>The Legend of Georgia</i>	Phoenix Theatre	Dir. Suzanne Fleenor	Scenic	2019
<i>McBride</i>	Indianapolis			
<i>Twice, Thrice, Frice</i>	Silk Road Rising	Dir. Patrizia Acerra	Lighting	2019
<i>Pimpinone</i>	Haymarket Opera Company	Dir. Sarah Edgar	Lighting & Scenic	2019
	Studebaker Theatre			
<i>Bagatelle/</i>	Roosevelt University	Dir. Andrew Eggert	Lighting	2019
<i>The Finishing School</i>	Studebaker Theatre			
<i>Yippee KiYa, Merry Christmas! A</i>	Yippee KiYa Productions	Dir. Tiffani Moore	Lighting	2018
<i>Die Hard Musical Parody</i>	Den Theatre	Swalley		
<i>Serse</i>	Haymarket Opera Company	Dir. Sarah Edgar	Lighting	2018
	Studebaker Theatre			
<i>Orontea</i>	Haymarket Opera Company	Dir. Drew Mentor	Lighting	2018
	Studebaker Theatre			
<i>Goodbye,</i>	Phoenix Theatre	Dir. Bryan Fonseca	Lighting	2018
<i>Mr. Rosewater</i>	Indianapolis			
<i>Flourence and Canfield</i>	UIC	Dir. Derick Sanders	Lighting	2018
<i>The Cunning Little Vixen</i>	Roosevelt University	Dir. Andrew Eggert	Lighting	2018
	Studebaker Theatre			
<i>Through the Elevated Line</i>	Silk Road Rising	Dir. Carin Silkaitis	Lighting	2018
<i>Nutcracker</i>	A & A Ballet Company	Chor. Alexei Kremnev	Lighting	2017
	Studebaker Theatre			
<i>Ariane et Bacchus</i>	Haymarket Opera Company	Dir. Sarah Edgar	Lighting	2017
	Studebaker Theatre			
<i>The Gin Game</i>	Drury Lane Theatre	Dir. Ross Lehman	Lighting	2017
<b>ASSOCIATE/ASSISTANT DESIGN</b>				
<i>Guys and Dolls</i>	Drury Lane Theatre	LD: Lee Fiskness	Lighting	2024
<i>Ring of Fire</i>	Drury Lane Theatre	LD: Lee Fiskness	Lighting	2023
<i>American in Paris</i>	Drury Lane Theatre	LD: Lee Fiskness	Lighting	2020
<i>Wizard of Oz</i>	Chicago Shakespeare Theatre	LD: Lee Fiskness	Lighting	2019
<i>Lady In Denmark</i>	Goodman Theatre	LD: Lee Fiskness	Lighting	2018
<i>Heartbreak Hotel</i>	Broadway Playhouse	LD: Jason Lyons	Lighting	2018
<i>Moby Dick</i>	Blair Thomas Puppetry	LD: Sarah Hughey	Lighting	2017
	International Puppetry Festival, France			
<i>Straight White Men</i>	Steppenwolf Theatre	LD: Sarah Hughey	Lighting	2017
<i>Mr. &amp; Mrs. Pennyworth</i>	Lookingglass Theatre	LD: Sarah Hughey	Lighting	2016
<i>Fundamentals</i>	Steppenwolf Theatre	LD: Lee Fiskness	Lighting	2016
<i>Smokey Joe's Café</i>	Drury Lane Theatre	LD: Paul Miller	Lighting	2016
<i>Don Giovanni</i>	Lyric Opera	SD: Walt Spangler	Scenic	2013

## RELATED WORK EXPERIENCE/ EDUCATION

Columbia College Chicago	BFA Lighting Design
Northwestern University	MFA Lighting and Scenic Design
Production Manager	Phoenix Theatre AD: Bryan Fonseca 2001-2007

\*References upon request